

Andrzej Olewiński is a classical, acoustic, and electric guitarist. A versatile musician, he is active in both the classical and contemporary music scenes.

As a soloist, chamber musician, and session guitarist, he has performed at numerous festivals in Poland and abroad. He has collaborated with leading orchestras including Concerto Avenna, the AUKSO Chamber Orchestra of the City of Tychy, the Orchestra of the Polish National Opera, the Wrocław Philharmonic Orchestra of the National Forum of Music, the Polish Radio Orchestra in Warsaw, the Orchestra of the Grand Theatre in Poznań, and the Beethoven Academy Orchestra. In 2023, he performed the solo electric guitar part in Astor Piazzolla's tango opera *María de Buenos Aires* at the National Theatre in Warsaw.

As a session musician, he has shared the stage with many renowned Polish artists, including Kasia Kowalska, Kayah, Organek, Kwiat Jabłoni, Mela Koteluk, Natalia and Paulina Przybysz, Marek Piekarczyk, Kamil Bednarek, Natalia Kukulska, Kuba Badach, Muniek Staszczuk, Renata Przemyk, Igo, Anna Wyszkon, Mietek Szcześniak, Jacek Bończyk, Krzysztof Cugowski, Patrycja Markowska, and Magda Umer.

Throughout his career, he has worked with distinguished conductors and composers, including Marek Moś, Jan Stokłosa, Paweł Lucewicz, Janusz Stokłosa, Mateusz Dębski, and Bartosz Chajdecki. His collaboration with Chajdecki resulted in recording soundtracks for the television series *Chyłka*, *Time of Honor (Czas Honoru)*, and *The Raven: Whispers at Nightfall (Kruk. Szepty słycać po zmroku)*, as well as the feature films *Warsaw Rising*, *I'm a Killer*, *Breaking the Limits (Najlepszy)*, *Gods*, and *Różyczka 2*.

For many years, he has been closely associated with Warsaw's theatre scene, performing in dozens of productions at Teatr Rampa, Och-Teatr, Teatr Polonia, Studio Buffo, Teatr Ateneum, Teatr Współczesny, and Teatr Syrena.

Andrzej Olewiński is a recipient of a scholarship from the Polish Ministry of Culture and National Heritage and has won numerous prizes at national and international guitar competitions, including First Prize at the International "Silesian Guitar Autumn" Competition in Tychy.

In 2022, he released his debut solo album, *Układanki*, featuring original compositions for classical and acoustic guitar. In 2023, the guitar duo Sir Nylon McSteel released its debut album, presenting original works by the ensemble's members, Andrzej Olewiński and Maciej Papalski. In 2024, Olewiński released his second solo album, *Electra*, the first recording in history devoted entirely to electric guitar interpretations of works by Astor Piazzolla, Leo Brouwer, Cacho Tirao, and Tomás Gubitsch. In 2026, he released his third solo album, *Piezas Simpáticas*, featuring original compositions for classical, acoustic, and electric guitar.

Since 2018, Andrzej Olewiński has taught guitar at the Fryderyk Chopin Secondary School of Music in Warsaw. Since 2022, he has also served as a lecturer at the Fryderyk Chopin University of Music in Warsaw. In 2025, he earned a Doctor of Musical Arts degree and received the Director of the Centre for Artistic Education Award for his outstanding contribution to the development of arts education in Poland.

"Andrzej Olewiński has the courage to create his own aesthetic canon, one in which beauty transcends the traditional understanding of the classical guitar."

Janusz Strobel

"In more than twenty years of composing film and television music, meeting Andrzej Olewiński remains one of the happiest coincidences of my career."

Bartosz Chajdecki

"Andrzej Olewiński is an outstanding guitarist of remarkable musical sensitivity. Working with him is always a guarantee of exceptional performances and profound artistic experiences."

Jan Stokłosa